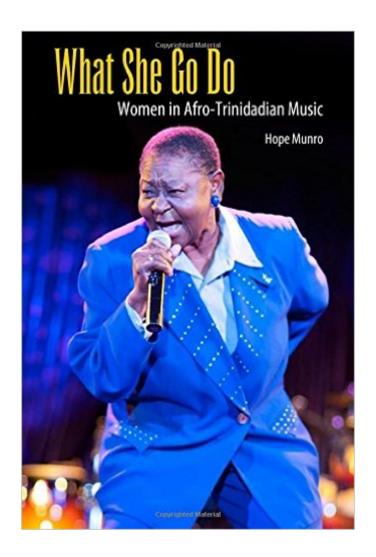
The book was found

What She Go Do: Women In Afro-Trinidadian Music (Caribbean Studies Series)





Synopsis

In the 1990s, expressive culture in the Caribbean was becoming noticeably more feminine. At the annual Carnival of Trinidad and Tobago, thousands of female masqueraders dominated the street festival on Carnival Monday and Tuesday. Women had become significant contributors to the performance of calypso and soca, as well as the musical development of the steel pan art form. Drawing upon ethnographic fieldwork conducted by the author in Trinidad and Tobago, What She Go Do demonstrates how the increased access and agency of women through folk and popular musical expressions has improved inter-gender relations and representation of gender in this nation. This is the first study to integrate all of the popular music expressions associated with Carnivalâ •calypso, soca, and steelband musicâ •within a single volume. The book includes interviews with popular musicians and detailed observation of musical performances, rehearsals, and recording sessions, as well as analysis of reception and use of popular music through informal exchanges with audiences. The popular music of the Caribbean contains elaborate forms of social commentary that allows singers to address various sociopolitical problems, including those that directly affect the lives of women. In general, the cultural environment of Trinidad and Tobago has made women more visible and audible than any previous time in its history. This book examines how these circumstances came to be and what it means for the future development of music in the region.

Book Information

Series: Caribbean Studies Series Hardcover: 224 pages Publisher: University Press of Mississippi; 1 edition (June 20, 2016) Language: English ISBN-10: 1496807537 ISBN-13: 978-1496807533 Product Dimensions: 6 x 0.7 x 9 inches Shipping Weight: 1.1 pounds (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #4,549,560 in Books (See Top 100 in Books) #92 in Books > History > Americas > Caribbean & West Indies > Trinidad and Tobago #1650 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #9096 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular

Download to continue reading...

What She Go Do: Women in Afro-Trinidadian Music (Caribbean Studies Series) The Politics of Passion: Women's Sexual Culture in the Afro-Surinamese Diaspora (Between Men-Between Women: Lesbian and Gay Studies) Afro-Caribbean Women and Resistance to Slavery in Barbados (Karnak history) Cruising the Southern and Western Caribbean: A Guide to the Ships & the Ports of Call (Cruising the Southern and Western Caribbean) (Cruising the Southern & Western Caribbean) She Can Scream (She Can Series, Book 3) She Can Run (She Can Series, Book 1) She Can Hide (She Can Series, Book 4) Critical Interventions in Caribbean Politics and Theory (Caribbean Studies Series) WHO IS HE TO YOU?: THE FINALE OF WHO IS SHE TO YOU (WHO IS SHE TO YOU? Book 3) WHO IS SHE TO YOU PART 2: Getting Over It (WHO IS SHE TO YOU?) The Queer Caribbean Speaks: Interviews with Writers, Artists, and Activists (New Caribbean Studies) Our Caribbean Kin: Race and Nation in the Neoliberal Antilles (Critical Caribbean Studies) Caribbean Revolutions and Revolutionary Theory: Assessment of Cuba, Nicaragua and Grenada (Warwick) University Caribbean Studies) Women Warriors of the Afro-Latina Diaspora Ashe, Traditional Religion and Healing in Sub-Saharan Africa and the Diaspora:: A Classified International Bibliography (Bibliographies and Indexes in Afro-American and African Studies) Caribbean Women at the Crossroads: The Paradox of Motherhood Among Women of Barbados, St Lucia and Dominica Caribbean Connections: The Dominican Republic (Caribbean Connections: Classroom Resources for Secondary Sch) Commonwealth Caribbean Criminal Practice and Procedure (Commonwealth Caribbean Law) Commonwealth Caribbean Public Law (Commonwealth Caribbean Law) Caribbean Geology Into the Third Millennium: Transactions of the Fifteenth Caribbean **Geological Conference**

<u>Dmca</u>